FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052429-A **Type of Permit:** FILMING **Release Date:** 05/16/2012

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION EP 601

Type of Production TV Drama

Producer Lou Fusaro

Director David Duchovny

1st AD Susan Hellmann

Production Manager John Radulovic

FilmL.A. Coordinator Adrian Fayad

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant CHRISTOPHER LEE
Primary Phone Mobile - 310-344-3040
Secondary Phone

Fees

Posting 300	$345.00
Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $1,433.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00052429-A	**Location Manager**	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 601		

Location Address 1401 Abbot Kinney Blvd, Los Angeles, CA, 90291

Location Type Restaurant

Film Dates 5/17/2012 - 5/17/2012 12:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Condors	1
Generator	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note FILM LA MONITOR REQUIRED. 5/17; 1100-0100 HOURS.

Parking

Base Camp 100 N Venice Blvd, Venice, CA, 90291
Location Type : Other Location

Crew Parking 2150 Dell Ave, Los Angeles, CA, 90291
Location Type : Other Location

Parking Notes
BASE CAMP 100 SPACES

CREW PARKING 100 SPACES

Posting "No Parking" signs W/S ELECTRIC AVE, CALIFORNIA - 300 FEET NORTH & 300 FEET SOUTH

Approximate Footage 301 - 600 **Log Number** 35930

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Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 601		

Date(s)	5/17/2012 to 5/17/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S ABBOT KINNEY, CALIFORNIA - SOUTH 50 FEET		
Approximate Footage	0 - 300	**Log Number**	35930
Date(s)	5/17/2012 to 5/17/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S ABBOT KINNEY, NAVARRE COURT - SOUTH 50 FEET		
Approximate Footage	0 - 300	**Log Number**	35930
Date(s)	5/17/2012 to 5/17/2012	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00052429-A	**Location Manager**	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 601		

Location Address 1515 Abbot Kinney Blvd, Los Angeles, CA, 90291

Location Type Bar

Film Dates 5/17/2012 - 5/17/2012 12:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); SCENE: 10 MOTORCYCLES EXIT REAR OF LOCATION ON IRVING TABOR COURT & TRAVEL NORTH TO MILLWOOD AVE; SCENE: EXTERIOR DIALOG IN REAR OF LOCATION; CONDOR ON N/S MILWOOD BETWEEN ELECTRIC AVE & ELECTRIC COURT; SCENE: LOT #617 (BEHIND LOCATION, 25 SPACES) MUST BE KEPT CLEAR FOR PICTURE & SAFETY DURING MOTORCYCLE DRIVE UP & AWAY SCENE 1900 - 2200 ONLY ; PARKING TRUCKS & EQUIPMENT IN PRIVATE LOT ON N/W CORNER ELECTRIC CT & MILWOOD;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED. 5/17; 1100-0100 HOURS.

Parking

Base Camp
Location Type : Other Location
100 N Venice Blvd, Venice, CA, 90291

Crew Parking
Location Type : Other Location
2150 Dell Ave, Los Angeles, CA, 90291

Parking Notes

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Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 601		

BASE CAMP 100 SPACES

CREW PARKING 100 SPACES

Posting "No Parking" signs	N/S MILWOOD, ELECTRIC AVE- ELECTRIC COURT		
Approximate Footage	0 - 300	**Log Number**	35931
Date(s)	5/17/2012 to 5/17/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S PALMS, ABBOT KINNEY - ELECTRIC AVENUE		
Approximate Footage	0 - 300	**Log Number**	35931
Date(s)	5/17/2012 to 5/17/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S ELECTRIC AVENUE, MILWOOD - PALMS		
Approximate Footage	0 - 300	**Log Number**	35931
Date(s)	5/17/2012 to 5/17/2012	**Time(s)**	07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

FilmL.A., Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

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